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Oh, que sangue tão precioso!

"Sabendo que não foi com coisas corruptíveis (...) mas com precioso sangue(...) o sangue de Cristo" (1Pe 1.18,19).

1. Oh, que san - gue
2. Oh, que san - gue
3. Oh, que san - gue
4. Oh, que san - gue

tão pre - cio - so meu Se - nhor ver - teu
tão pre - cio - so! O - fe - re - ce paz
tão pre - cio - so! Traz - nos sal - va - ção.
tão pre - cio - so do meu Sal - va - dor.

quan - do, pa - ra res - ga - tar - nos, pa - de -
e ao se - den - to da ver - da - de sa - tis -
Deus por e - le dá aos cren - tes o per -
pois a to - dos ma - ni - fes - ta seu a

DEUS-FILHO, REDENTOR

The musical score is written for a voice and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line consists of two staves. The first staff has a treble clef and a key signature of one flat. It contains two measures of music, each with a whole note. The first measure is labeled '1.2.3.' and the second measure is labeled '4.'. The lyrics 'ceu!', 'faz.', and 'dão.' are written below the first measure. The second staff has a bass clef and a key signature of one flat. It contains two measures of music, each with a whole note. The first measure is labeled '1.2.3.' and the second measure is labeled '4.'. The lyrics 'mor!' are written above the second measure. The piano accompaniment consists of two staves. The first staff has a treble clef and a key signature of one flat. It contains two measures of music, each with a whole note. The second staff has a bass clef and a key signature of one flat. It contains two measures of music, each with a whole note. The piano accompaniment is written in a simple, harmonic style, with the right hand playing a melody and the left hand providing a harmonic foundation.

1.2.3. 4.

ceu!
faz.
dão.

1.2.3. 4. mor!