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Santo Espírito divino

"Ainda porei dentro de vós o meu Espírito, e farei que andeis nos meus estatutos, e guardeis as minhas ordenanças, e as observeis"
(Ez 36.27).



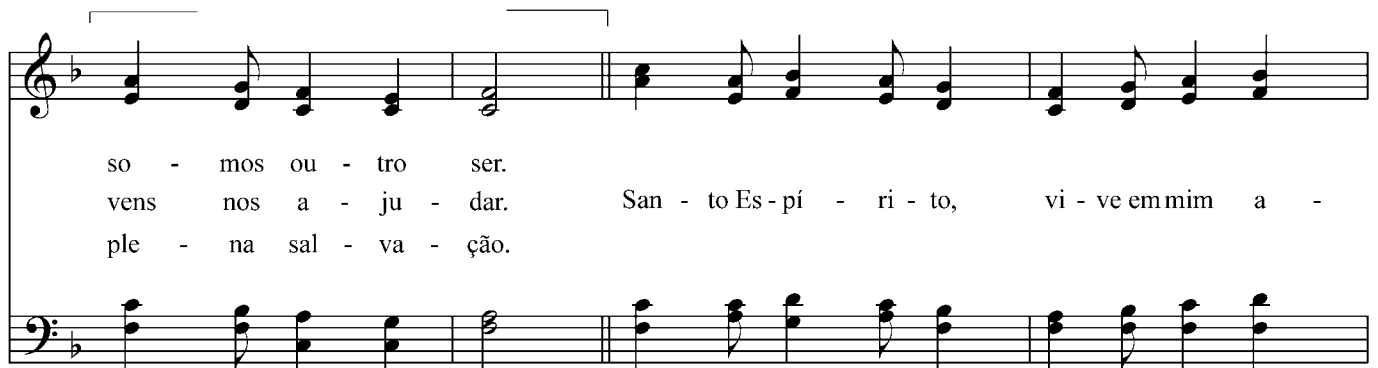
1. San - to Es - pí - ri - to di - vi - no, és o Cri - a - dor, jun - to com o
2. Com ge - mi - dos in - ter - ce - des pe - los que são teus; a fra - que - za
3. Na ver - da - de tu nos gui - as pe - lo teu a - mor. És em nós da



Pai e o Fi - lho, nos - so Sal - va - dor. Do pe - ca - do e
nos - sa a - ju - das jun - to ao nos - so Deus. Teu po - der nós
vi - da e - ter - na di - vi - nal pe - nhor. Te - mos to - dos



do cas - ti - go vens nos con - ven - cer; pe - lo no - vo nas - ci - men - to
re - ce - be - mos pra tes - te - mu - nhar; no ser - vi - ço es - tás pre - sen - te,
a cer - te - za da res - sur - rei - ção. A - le - gri - a tu nos tra - zes,



so - mos ou - tro ser.
vens nos a - ju - dar. San - to Es - pí - ri - to, vi - ve em mim a -
ple - na sal - va - ção.

LETRA: Werner Kaschel, 1990
MÚSICA: Janelle Ganey, 1989

CORO INFANTIL
8.5.8.5.D.
com estribilho

DEUS-ESPÍRITO SANTO

qui, pois em ti fui ba - ti - za - do quan-do em Cris-to eu cri.

The image shows a musical score for a hymn. It consists of two staves. The top staff is a vocal line in G major (one flat) and 4/4 time. It begins with a half note G4, followed by a quarter note A4, then a quarter note B4. The next measure contains two eighth notes, C5 and B4, followed by two eighth notes, A4 and G4. The third measure contains two eighth notes, F#4 and E4, followed by two eighth notes, D4 and C4. The fourth measure contains two eighth notes, B3 and A3, followed by two eighth notes, G3 and F#3. The fifth measure contains two eighth notes, E3 and D3, followed by two eighth notes, C3 and B2. The bottom staff is a piano accompaniment line. It begins with a half note G3, followed by a quarter note A3, then a quarter note B3. The next measure contains two eighth notes, C4 and B3, followed by two eighth notes, A3 and G3. The third measure contains two eighth notes, F#3 and E3, followed by two eighth notes, D3 and C3. The fourth measure contains two eighth notes, B2 and A2, followed by two eighth notes, G2 and F#2. The fifth measure contains two eighth notes, E2 and D2, followed by two eighth notes, C2 and B1. The lyrics are written below the vocal line: 'qui, pois em ti fui ba - ti - za - do quan-do em Cris-to eu cri.'