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Ó Jesus, eu te amo

"Senhor, tu sabes todas as coisas; tu sabes que te amo"
(Jo 21.17).

Unísono

1. Ó Je - sus, eu te a - mo! Ó Je -
sus, te a - gra - de - ço! Ó Je -
sus, eu te lou - vo! Ó Je -

sus, eu te a - mo, pois a - qui pre - sen - te es - tás, com bon -
sus, te a - gra - de - ço, pois a - qui pre - sen - te es - tás, com bon -
sus, eu te lou - vo, pois a - qui pre - sen - te es - tás, com bon -

da - de gra - ça e paz. Ó Je - sus eu te a - mo! Eu te
da - de gra - ça e paz. Ó Je - sus, te a - gra - de - ço! Te a - gra -
da - de gra - ça e paz. Ó Je - sus, eu te lou - vo! Eu te

LETRA e MÚSICA: Aaron Tomes, 1979
Port. Joan Larie Sutton, 1984

TOMES
7.7.7.7.7.4.

DEUS-FILHO, ADORAÇÃO E LOUVOR

The musical score is divided into two systems. The first system contains the vocal melody and the first two measures of the piano accompaniment. The second system contains the continuation of both parts. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are written below the vocal line.

Vocal Line:

1.2. a - mo!
de - ço!

2. Ó Je -
3. Ó Je -

lou - vo!

Piano Accompaniment:

The piano accompaniment consists of two staves. The right hand plays a series of eighth notes in the first measure, followed by a chord in the second measure. The left hand plays a series of eighth notes in the first measure, followed by a chord in the second measure. The third measure of the piano accompaniment is also shown in the second system.