

# 142

## Findou-se a luta de Jesus

"Graças, porém, a Deus que em Cristo sempre nos conduz em triunfo"  
(2Co 2.14).

*Uníssonos*

The musical score is written for a unison voice part. It consists of four systems of music, each with a vocal line and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Portuguese and are aligned with the vocal line. The first system includes three verses of lyrics. The second and third systems continue the lyrics. The fourth system features a repeated phrase 'a - le - lu - ia'.

1. Fin - dou - se a lu - ta de Je - sus. O Sal - va - dor ven -  
2. Ven - ci - da a mor - te e seu hor - ror, su - biu à gló - ria o  
3. Com ma - jes - ta - de sem i - gual, fir - mou o rei - no

ceu na cruz, e nes - te mun - do rai - a a luz,  
Re - den - tor. Can - tai lou - vo - res ao Se - nhor.  
di - vi - nal. Can - tai um hi - no tri - un - fal.

e nes - te mun - do rai - a a luz.  
Can - tai lou - vo - res ao Se - nhor. A - le - lu - ia,  
Can - tai um hi - no tri - un - fal.

a - le - lu - ia, a - le - lu - ia, a - le - lu - ia, a - le - lu - ia,

LETRA: Hino latino, 1695  
Port. Sarah Poulton Kalley, estrofes, 1873  
Adapt. Comissão do HCC, estrofes, 1990  
João Wilson Faustini, estribilho, 1982, alt.

MÚSICA: James Minchin, 1964

FINITA JAM SUNT PRAELIA  
8.8.8.  
com repetição e estribilho

DEUS-FILHO, RESSURREIÇÃO E ASCENSÃO

The musical score is written for two staves, treble and bass, in the key of D major (two sharps). The time signature is 4/4. The melody in the treble staff begins with a series of chords, followed by a melodic line that includes a long note with a fermata. The lyrics 'a - le - lu - ia, a - le - lu - ia, gló - ria a Deus.' are written below the treble staff. The bass staff provides a harmonic accompaniment with a steady rhythm of eighth and quarter notes.

a - le - lu - ia, a - le - lu - ia, gló - ria a Deus.