

56

Saudai o nome de Jesus

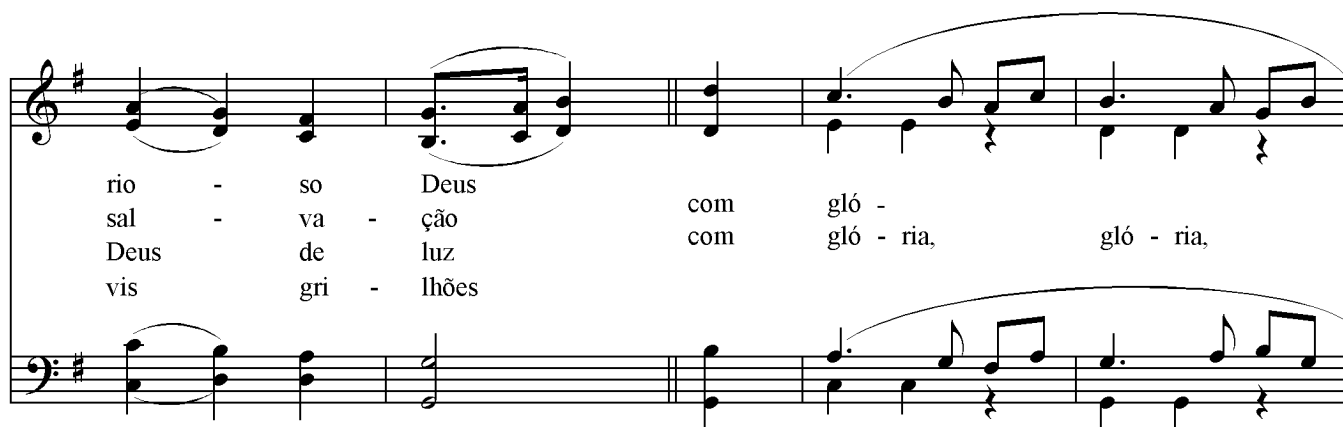
*"Porque dele, e por ele, e para ele, são todas as coisas;
glória, pois, a ele eternamente. Amém"*
(Rm 11.36).



1. Sau - dai o no - me de Je - sus. Ar - can - jos, vos pros -
2. Ó es - co - lhi - da ge - ra - ção do bom, e - ter - no
3. Ó per - do - a - dos por Je - sus, a - le - gres a - do -
4. Ó tri - bos, ra - ças e na - ções, ao Rei di - vi - no hon -



traí. Ar - can - jos, vos pros - traí. O Fi - lho do glo -
Pai, do bom, e - ter - no Pai, o gran - de au - tor da
rai, a - le - gres a - do - rai. O Deus de paz, o
rai, ao Rei di - vi - no hon - rai. A quem que - brou os



rio - so Deus com gló -
sal - va - ção com gló - ria, gló - ria,
Deus de luz
vis gri - lhões

LETRA: Edward Perronet, estrofes 1 a 3, 1779
John Rippon, estrofe 4, 1787
Port. Justus Henry Nelson, 1890
MÚSICA: James Ellor, 1838

DIADEM
8.6.8.6.
com repetição

DEUS-FILHO, ADORAÇÃO E LOUVOR

gló - ria, gló - ria, gló - ria,
gló - ria, gló - ria, com gló - ria co - ro - ai.
gló -

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody with eighth and quarter notes, some with slurs. The bottom staff is in bass clef with the same key signature. It contains a bass line with eighth and quarter notes, some with slurs. The lyrics are written below the staves, with some words spanning across measures.

gló - ria, com gló - ria co - ro - ai.
ria,
ria, com gló - ria

The second system of the musical score also consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody with quarter and eighth notes, some with slurs. The bottom staff is in bass clef with the same key signature. It contains a bass line with quarter and eighth notes, some with slurs. The lyrics are written below the staves, with some words spanning across measures.